

Padre Trails Camera Club
Travel 2012
Group A
Judged by: Dean Follis

1. Arc-de-Triomphe on a rainy day
Nice image, people in colorful coats help offset the gray overcast, they also help with a visual flow. Maybe some people in fore ground would break up the large open space.
2. Artist works in Montmartre Paris
This works well as a travel image, holds your interest and identifies artist and his work. The images on the left are a little bland, I would try to give the images on the right a larger part.
3. **(3rd Place)** Foggy Night on the Queen Mary 2
This is truly a great image, the passage into the unknown may not be what the cruise line would advertise, but a powerful image. Could work for a “murder mystery.” Remember the Titanic?
4. Pont-Neuf-Paris
Good light and patterns of trees on the bridge, light and time of day also work well.
5. Owens River Sunset
Too much sky, you could come in just a little and still have the stream come in frame and curve off. Very good.
6. Paper Cranes at the Manzanar Memorial
Nice colors to a rather barren site, very tasteful memorial. The harsh light also adds to the image.
7. San Francisco Night Skyline
Black and white is a nice retro touch, good separation between buildings and skyline
8. Sedona, AZ
This image would work with a series of photographs for a travel brochure.

9. A hammerhead shark trills tourists at the Monterey Bay Aquarium
Very nice interaction of people and exhibit. Showing people up front with cell phones would be a good selling point for advertising.
10. Clamming at low tide on Tillamook Bay, Oregon
I think the signs on the building are distracting, by coming in a little bit you highlight the people more while still showing off the building and pier.
11. 2 Irish Sheep on the Run
I think one of them has more than a “run” on his mind.
It is a good shot, works well in a county side image.
12. A comedian performs a magic trick on Disney's Boardwalk in Orlando, FL
Lots of interaction, both subjects are shown very nice. Lighting is carried off nicely.
13. An Irish Postman Delivering the Mail
A very busy image, make the mailman more of the main subject, crop in 15% and the busy background is greatly reduced. All the details of the bike would really stand out.
14. Wukoki Pueblo, Wupatki National Monument, Arizona
Move in closer, you don't need the entire rock in the foreground, but use a smaller portion of it to give the image the mood or environment. This also brings out a lot of detail in the building that will hold every ones interest.
15. Bamberg Roofs
The overcast day hold the image together, a sunny day might make all the roofs to busy. The brown wall is ok maybe a little less of it.
16. Butedale BC
This may be more documentary than travel image. It is however a nice shot, it kept my interest.
17. Dancing in an Irish Pub
The light is a bit harsh for me. Also the dancers need some separation from the background.

18. Entrance to Torres del Paine
Great old fence, shapes compliments the hillside and mountains, Having a small amount of sunlight breaking from the clouds would give a nice separation.
Sometimes it's a waiting game for the magic.
19. Fishing Lodge Lago Bertrand
Nice image, good use of "props" in foreground, helps bring together large area otherwise plain. Needs much warmer light later in the day.
20. Grand Floridian Band performs at Disney World
Interesting view with giant chandelier framing the band.
Again this type of shot works well in a brochure, where some close up shots can tie them all together.
21. **(2nd Place)** Horsetail Falls, Yosemite
Nice time of day to capture details in fall and mountains.
The natural wall of rock wrapping around the fall frames the image very well, and is balanced by trees at bottom.
Cropping and image placement are excellent.
22. **(HM)** House On Fire Ruin, Mule Canyon, Utah
Another stunning shot. Very nicely handled. It belongs on your wall.
23. Independence Day Lago Bertrand
Good light, very relaxing, having a little extra, a boy on the dock with his bike and dog, or a small boat could or might improve the image, but it still stand on its own.
24. Jonathan and Gaucho-Argentina
This is hard to stand alone without a written story.
We need a visual "who are they" "what are they talking about"
If there were a painting or a basket of bread we could create our own story.
25. Kalyazin Belfry
The old and the new a contrast of time.

26. Lake Crescent Sunset, Olympic National Park
The top of your shot looks very muddy, maybe the big difference in light from front to back. If the sky if the clouds were broken up some or a little sunlight was breaking through.
27. Mono Lake Reflection
Strong image, the harsh light works well with this subject. the right side could be slightly cropped but not too much, You still need some separation.
28. **(HM)** Pigeon Point Light Station State Historic Park, CA
Very nice light on both lighthouse and fence, image placement also works well.
29. **(HM)** Sawyers Glacier
You must love the cold to shoot here. Image placement is perfect, flowing into open space, and keeps you there with all the details working for you. Even the warm color of the boat against the cool tones of ice.
30. **(1st Place)** Shadows of people enjoying a view of downtown Los Angeles from the Griffith Observatory, Los Angeles, California
A textbook image of “magic light” The people shadows mimic the skyline of buildings. Placement of the Observatory is very well balanced from a heavy base to a gentle sloping arch to the sky. Details of the building are displayed as to keep your interest.
31. Sky Rock petroglyphs, Bishop, California
Great subject with nice strong light to show details. This would be a great lead in for additional detail shots of various drawings.
32. Sol Duc Falls, Olympic National Park, Wa
Very nice image placement, strong base and balance. The motion and visual flow of water holds throughout. Beautiful!
33. Stoker Geyser, Iceland
Too much sky, the hero is the Geyser. get your image closer and use the rim to frame the bottom of your shot. At first I disliked the person in the shot, but as I looked longer and changed my mind and felt it added a lot. As a “travel” image it’s very important.

34. Under the waterfall at silver falls state park, Oregon
Very nice shot. Good use of your surroundings. You may try to photo shop the people out of the image.
35. **(HM)** Voices of Liberty perform in EPCOT at the Disney World Resort
Powerful image design with the people in foreground parting, giving natural visual flow to the actors. The pillars and balcony give a strong balance of power to the actors as well, this image works on many levels.
36. Waterfront in Cobh Ireland
Nice image, I would crop in slightly, the building on the far right is plain and does not add to your shot, cropping in just a little also reduces some of the water. In doing so your details start to pop.

End of Group A Comments

Padre Trails Camera Club
Travel 2012 Group AA

Judged by: Dean Follis

1. cable climb at Half Dome, Yosemite
Nice light on face of rock, lots of detail that climbers would notice.
2. Stranded in Boston
I like the shot, but I don't think it would work well in a travel brochure. Not a big draw to this town.
3. Le Courbousier Lock House–
The trees on the left are a little distracting, clouds work well as does the reflection. Cropping the trees out would make this image more powerful.
4. Barge exiting lock
Would like to see more of the boat, colors and light work nice with the gray stonework.
5. Calm Before the Storm; Toledo, Spain
The clouds are strong image to hold its own in such a large area. The one structure on the far left takes away from the overall image, cropping it out works better.
6. **(3rd Place)** Capitola vacation rental skyline
Very nice afternoon light, as the reflections on the water carry only part way into the bay, you could crop some of it out as well as the larger brown building on the far right. The size and neutral tone distracts from the smaller ones.

7. Cayman Dive Reef

Having the divers larger and much closer would work well as an ad for a Dive group.

8. Disney Magic

The building works very nice, but the fireworks fall short. To expose the building correctly you need a separate image of the fireworks and photo shop them together.

9. Friday Night Beach Party

Overall a nice shot, location works well, a few items could help make a cleaner image... all locations need some styling.

All the smaller pieces of seaweed needs to be moved (looks like poop), the plastic bags needs to be replaced with

a basket or canvas tote bag. Cropping tighter on the bottom

will give a nice rough edge, not a pile of seaweed. Lastly most sunset shots have two people not three.

The shot and location would be worth reshooting for your portfolio.

10. Gumusluk, Turkey Morning Shopping

Lots of nice colors and movement, the area on the right is void of both. Cropping out the area with a lady in the black dress would keep everyone's attention.

11. Gumusluk, Turkey Squash Blossom Prep

Keep an eye on background as well, messy kitchen with box's and cords take away from your image. Having locals

in your image always works well in travel shots.

Cover or move the ashtray and cigarettes, they don't work well in a food shot.

12. Hawaiian Paradise

Nice simple clean location. Would be a nice addition with several shots in brochure.

13. **(2nd Place)** Lake Oroville

Very nice, stands above most images of this type.

14. misty morning on Jalama state beach

Image is well balanced, has a natural flow.

The only drawback is the footprints down the center of the shot, sometime moving a little to the right or left may disguise them.

15. Morning Greet the Alhambra Granada, Spain

The patch of light is magical in this setting, sometimes it will draw you away, this somehow hold your interest, nice.

16. Olympic Rings From 1960

It's hard to hold detail with such a busy image, as one of the rings light is not working, you could try to work with a tighter shot of the flame and metal rings as a background.

17. **(HM)** Rainy Walk; Pourto, Portugal

Nice image of locals and location, the light is a little flat, but the into action between the two adds a lot to the image.

Easy to tell a story without words.

18. relaxing at Jalama State Beach

A little cluttered, maybe if the torch was burning it would bring an added light to the image. Sometimes it's better to move an empty chair from the frame.

19. Renaissance Lady

Nice mood light, the lady is balanced with the feathers and spot of light in background. Her eyes covered adds to the mood which may have been lost if her face was visible.

20. **(1st Place)** Santorini, Greece Church

You have captured the light just right. The highlights on each architectural detail are spot on, the branch is a bit rough but is well placed

21. Saoiné Lyon

I love the city as its balanced on the bridge. I think the entire image could be cropped in just 5% or 10% it would add detail to barge and buildings without giving up the wide image.

22. **(HM)** Seattle's Space Needle from Chihuly Glasshouse

Of the three images of the Space Needle, this works very nice as a travel image, the bright color of the flowers is a nice contrast to the tower.

23. Secluded Dock

For a travel ad, this location begs for "color" a woman in red dress or person with a large red umbrella part way down the dock. The first two boards looks dry or dirty compared to the others, you might try cropping just those out.

24. Space Needle 50th Anniversary

Not as strong as the other two, needs some twist, other buildings or city in background to add character.

25. Space Needle from below

A powerful image, better used as a documentary storyline, it stands alone without a supporting image.

26. Split, Croatia Ancient Architecture

A little confusing with all the architectural lines crossing. Much detail is lost with your visual focus being drawn from one place to another. Simplify your image.

27. *(HM)* Travelling along the California Coast

Well balance of beach and sky, the pelicans flow through the image is enhanced with the birds on the right coming up from the ocean into the sky. A very natural flow.

28. Underwater Couples

I think having the scuba couple larger in frame would tie the fish couple with them better. The ocean bottom is a little plain, hard shot to pull together.

29. *(HM)* While Vineyards Sleep; Douro, Portugal

Great lines of vineyard and roadway, the truck works very well. Nice shot.

End of Group AA Comments